

El llamado a la danza ♩ = 120

Piccolo

1

Flute

2

1

Oboe

2

English Horn

1

B♭ Clarinet

2

Bass Clarinet

1

Bassoon

2

1-2

Horns in F

3-4

1

B♭ Trumpet

2-3

1

2

Trombones

3

Tuba

Timpani

Percussion

Triangle

El llamado a la danza ♩ = 120

I

Violin

II

Viola

Violoncello

Contrabass

5

Allegro furiozo (M.M. ♩ = c. 120)

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B♭ Clar.

2

B. Cl.

1

Bsn.

2

1

2

Hrns.

3

4

1

2

3

B♭ Tpt.

1

2

Tbns.

3

Tb.

Timp.

Perc.

1

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Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B♭ Clar.

2

B. Cl.

1

Bsn.

2

1

Hrns.

2

3

4

1

B♭ Tpt.

2

3

1

Tbns.

2

3

Tb.

Timp.

Perc.

9

1

Vln.

II

Vla.

Vc.

Cb.

mf

17

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B \flat Clar.

2

B. Cl.

1

Bsn.

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1

Hrns.

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1

B \flat Tpt.

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Tbns.

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Tb.

Timp.

Perc.

17

divisi

I

Vln.

II

Vla.

Vc.

Cb.

f

mf

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tutti

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B \flat Clar.

2

B. Cl.

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Bsn.

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Hrns.

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B \flat Tpt.

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Tbns.

3

Tb.

Timp.

Perc.

21

I

Vln.

II

Vla.

Vc.

Cb.

mf

f

flam

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Tarola

25

Picc.

1

Fl.

2

Ob.

1

2

Eng. Hrn.

1

B \flat Clar.

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B. Cl.

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Bsn.

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Hrns.

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B \flat Tpt.

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Tbns.

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Tb.

Timp.

Perc.

Platillos de mano

f

Gran Cassa

25

f

Vln.

I

II

Vla.

Vc.

Cb.

To Clarinet

mf

f

tutti

f

f

f

f

f

31

Picc.

1

Fl.

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Ob.

2

Eng. Hrn.

1

B♭ Clar.

mf

2

B. Cl.

1

Bsn.

2

1

Hrns.

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4

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B♭ Tpt.

f

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frullato

mf

frullato

mf

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Tbns.

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Tb.

mf

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Timp.

mf

Perc.

31

I

Vln.

f

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II

mf

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Vla.

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Vc.

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Cb.

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35

Picc.

1

Fl.

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Ob.

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Eng. Hrn.

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B♭ Clar.

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B. Cl.

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Bsn.

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Hrns.

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B♭ Tpt.

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Tbns.

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Tb.

Timp.

Perc.

35

divisi

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Vln.

II

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Vc.

Cb.

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tutti

divisi

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Picc.

1

Fl.

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Ob.

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Eng. Hrn.

1

B \flat Clar.

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B. Cl.

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Bsn.

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B \flat Tpt.

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Tbns.

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Tb.

Timp.

Perc.

39

I

Vln.

II

Vla.

Vc.

Cb.

43

Picc.

1

Fl.

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Ob.

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Eng. Hrn.

1

B \flat Clar.

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B. Cl.

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Bsn.

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B \flat Tpt.

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Tb.

Timp.

Perc.

43

1

Vln.

II

Vla.

Vc.

Cb.

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© Juan Luis de Pablo Enríquez Rohen, 1996

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Picc.

1

Fl.

2

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Ob.

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Eng. Hrn.

1

B \flat Clar.

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B. Cl.

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B \flat Tpt.

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Tb.

Timp.

Perc.

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I

Vln.

II

Vla.

Vc.

Cb.

59

Enderezando los corazones

Picc.

1

2

Ob.

1

2

Eng. Hrn.

1

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B♭ Clar.

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B. Cl.

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Bsn.

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Hrns.

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Enderezando los corazones

Vln.

I

II

Vla.

Vc.

Cb.

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69

The musical score for measures 69-72 is arranged in a multi-staff format. The top section includes staves for Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (Eng. Hrn.), B♭ Clarinets (B♭ Clar. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), Horns (Hrns. 1, 2, 3, and 4), B♭ Trumpets (B♭ Tpt. 1, 2, and 3), Trombones (Tbns. 1, 2, and 3), Tuba (Tb.), and Timpani (Timp.). The bottom section includes staves for Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes Gong and Gran Cassa. The score features various musical notations such as rests, notes, and dynamic markings. The woodwind and brass sections are mostly silent, with some instruments like the B♭ Clarinets and Bassoons playing a melodic line starting in measure 70. The strings play a rhythmic pattern of eighth notes. The percussion section includes a Gong and Gran Cassa, with the Gran Cassa playing a melodic line starting in measure 70. The dynamic markings range from *mf* to *pp*.

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B♭ Clar.

2

B. Cl.

1

Bsn.

2

1

Hrns.

2

3

4

1

B♭ Tpt.

2

3

1

Tbns.

2

3

Tb.

Timp.

mf
Gong

Perc.

69

mp

Gran Cassa

pp

1

Vln.

II

mp

Vla.

mp

Vc.

p

Cb.

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77

The musical score for measures 77-80 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 77-80.
- Fl.**: Flutes, measures 77-80.
- Ob.**: Oboes, measures 77-80.
- Eng. Hrn.**: English Horn, measures 77-80.
- B♭ Clar.**: B♭ Clarinets, measures 77-80.
- B. Cl.**: Bass Clarinet, measures 77-80.
- Bsn.**: Bassoons, measures 77-80.
- Hrns.**: Horns, measures 77-80.
- B♭ Tpt.**: B♭ Trumpets, measures 77-80.
- Tbns.**: Trombones, measures 77-80.
- Tb.**: Tuba, measures 77-80.
- Timp.**: Timpani, measures 77-80.
- Perc.**: Percussion, measures 77-80. Includes *Platillos de mano* (hand cymbals) and *mf* (mezzo-forte) markings.
- Vln.**: Violins, measures 77-80.
- Vla.**: Viola, measures 77-80.
- Vc.**: Violoncello, measures 77-80.
- Cb.**: Contrabass, measures 77-80.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *p*, *mf*, *pp*). The percussion part features a specific rhythm for the hand cymbals, marked with a circled 'X' and a '77' indicating the measure number.

81

Picc.

1

2

1

2

Eng. Hrn.

1

2

B♭ Clar.

1

2

B. Cl.

1

2

Bsn.

1

2

3

4

Hrns.

1

2

3

B♭ Tpt.

1

2

3

Tbns.

1

2

3

Tb.

Timp.

Perc.

81

I

II

Vla.

Vc.

Cb.

85

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hrn.

1

B♭ Clar.

2

B. Cl.

1

Bsn.

2

1

2

Hrns.

3

4

1

B♭ Tpt.

2

3

1

2

Tbns.

3

Tb.

Timp.

Perc.

85

I

Vln.

II

Vla.

Vc.

Cb.

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93

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl. (1, 2)
- Ob. (1, 2)
- Eng. Hrn.
- B♭ Clar. (1, 2)
- B. Cl.
- Bsn. (1, 2)
- Hrns. (1, 2, 3, 4)
- B♭ Tpt. (1, 2, 3)
- Tbns. (1, 2, 3)
- Tb.
- Timp.
- Perc.
- Vln. (I, II)
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). The percussion section includes a *Gran Cassa* (large drum) and a *93* (likely a triangle). The woodwind and string sections show complex phrasing and articulation.

[illegible]